PLEBEIAN MODERNITY

Social Practices, Illegality, and the Urban Poor in Russia, 1906–1916

Ilya Gerasimov

Contents

Acknowledgments Note on Editorial Conventions		vii xi
	The Subalterns Speak Out: Gerasim and the Infamous	1
1	Writing Degree Zero, and Beyond: Reading Social	
	Practices between the Lines	18
2	The Middle Volga City as the Middle Ground:	
	Urban Plebeian Society	55
3	The Patriarchal Metropolis: Trespassing Social Barriers in	
	Late Imperial Vilna	81
4	"We Only Kill Each Other": The Anthropology of Deadly	
	Violence and Contested Intergroup Boundaries	108
5	The Transformative Social Experience of Illegality	133
Еp	ilogue	
•	Gerasim in Power: A Plebeian Modernity	171
Notes		193
Selected Bibliography		249
Index		269