HISTORY OF THE LITERARY CULTURES OF EAST-CENTRAL EUROPE

JUNCTURES AND DISJUNCTURES IN THE 19TH AND 20TH CENTURIES VOLUME II

Edited by

MARCEL CORNIS-POPE Virginia Commonwealth University

JOHN NEUBAUER
University of Amsterdam

JOHN BENJAMINS PUBLISHING COMPANY
AMSTERDAM/PHILADELPHIA

Table of contents

Editors' Preface		ix xi
Acknowledgements		
Not	e on Documentation and Translation	xiii
Tab	Table of contents, Volume 1 In Preparation	
In P		
Intro	oduction: Mapping the Literary Interfaces of East-Central Europe Marcel Cornis-Pope	1
1.	Cities as sites of hybrid literary identity and multicultural production	
_	Introduction: Representing East-Central Europe's Marginocentric Cities – Marcel Cornis-Pope Vilnius/Wilno/Vilna: the Myth of Division and the Myth of Connection –	9
	Tomas Venclova	11
-	 The Tartu/Tallinn Dialectic in Estonian Letters and Culture – Tiina A. Kirss Postscript on a Marginocentric Experiment: The Frontier School of Tartu – Jüri Talvet 	28 37
_	Monuments and the Literary Culture of Riga – <i>Irina Novikova</i>	40
_	Czernowitz/Cernăuți/Chernovtsy/Chernivtsi/Czerniowce: A Testing Ground for	
_	Pluralism – Amy Colin, with Peter Rychlo on post–1940 Czernowitz 'The City That Is No More, the City That Will Stand Forever': Danzig/Gdańsk as Homeland in the Writings of Günter Grass, Paweł Huelle, and Stefan Chwin	57
	- Katarzyna Jerzak	77
_	On the Borders of Mighty Empires: Bucharest, City of Merging Paradigms – Monica Spiridon Literary Production in Marginocentric Cultural Node: The Case of Timişoara	93
_	— Marcel Cornis-Pope with John Neubauer and Nicolae Harsanyi	105
-	Plovdiv: The Text of the City vs. the Texts of Literature – <i>Alexander Kiossev</i> The Torn Soul of a City: Trieste as a Center of Polyphonic Culture and Literature	124
	– Anna Campanile	145
_	Topographies of Literary Culture in Budapest – <i>John Neubauer and Mihály Szegedy-Maszák</i>	162
- -	Prague: Magnetic Fields or the Staging of the Avant-Garde – <i>Veronika Ambros</i> Cities in Ashkenaz: Sites of Identity, Cultural Production, Utopic or Dystopic	176
	Visions	182
	I. Jewish Visions of the City – Seth L. Wolitz	182

2.

	II.	Vilna: The Jerusalem of Lithuania – Seth L. Wolitz Kiev: City in Ashkenaz – Seth L. Wolitz	185 188
		The Hebrew Literary Circle in Odessa – Zilla Jane Goodman	194
	V.	St. Petersburg in the Russian Jewish Literary Imagination – <i>Brian Horowitz</i>	195
		Jewish Warsaw – Seth L. Wolitz with Zilla Jane Goodman	200
2.	Reg	gional sites of cultural hybridization	
	Intr Pop	oduction: Literature in Multicultural Corridors and Regions – Marcel Cornis-	213
	•		
	A.	The Literary Cultures of the Danubian Corridor Mapping the Danubian Literary Mosaic – Marcel Cornis-Pope with	
		Nikola Petković (on Kyselak and Krleža)	217
		Upstream and Downstream the Danube – John Neubaeur	224
		The Intercultural Corridor of the 'Other' Danube – Roxana M. Verona	232
	В.	Regions as Cultural Interfaces	
		Transylvania's Literary Cultures: Rivalry and Interaction – John Neubauer and	
		Marcel Cornis-Pope, with Sándor Kibédi-Varga and Nicolae Harsanyi	245
		The Hybrid Soil of the Balkans: A Topography of Albanian Literature	
		– Robert Elsie	283
		Up and Down in Croatian Literary Geography: The Case of the <i>Krugovaši</i> – <i>Vladimir Biti</i>	301
		Ashkenaz or the Jewish Cultural Presence in East-Central Europe –	
		Seth L. Wolitz	314
	C.	Representing Transnational (Real or Imaginary) Regional Spaces	
		The Return of Pannonia as Imaginary Topos and Space of Homelessness	
		– Guido Snel	333
		Jan Lam and Marie von Ebner-Eschenbach: Galicia in the Historical	
		Imagination of Nineteenth-Century Writers – Agnieszka Nance	344
		Macedonia in Bulgarian Literature – Inna Peleva	357
		Transformations of Imagined Landscapes: Istra and Šavrinija as Intercultural	
		Narratives – Sabina Mihelj	364
3.		e literary reconstruction of East-central Europe's imagined communities: tive to diasporic	
-		roduction: Crossing Geographic and Cultural Boundaries, Reinventing Literary entities – Marcel Cornis-Pope	375
_		fka, Švejk, and the Butcher's Wife, or Postcommunism/Postcolonialism and	313
_		ntral Europe – <i>Nikola Petković</i>	376

_	Tsarigrad/Istanbul/Constantinople and the Spatial Construction of Bulgarian	
	National Identity in the Nineteenth Century – Boyko Penchev	390
_	Paradoxical Renaissance Abroad: Ukrainian Émigré Literature, 1945–1950 –	
	George G. Grabowicz	413
_	Paris as a Constitutive East-Central European Topos: The Case of Polish and	
	Romanian Literatures	428
	- The Manifold Faces of Romanian Paris - Monica Spiridon	428
	 Paris and the Polish Emigration – Agnieszka Gutthy 	433
	 Syllogisms of Exile: Cioran and Gombrowicz in Paris – Katarzyna Jerzak 	436
_	A Tragic One-Way Ticket to Universality: Bucharest-Paris-Auschwitz, or the Case	
	of Benjamin Fundoianu – Florin Berindeanu	443
Wo	Works Cited	
Index of East-Central European Names: Volume 2		
List of Contributors		511