PUBLIC PAINTING AND VISUAL CULTURE IN EARLY REPUBLICAN FLORENCE

GEORGE R. BENT

Washington and Lee University



CONTENTS

List of Illustrations		page vi
Acknowledgments		xiii
	INTRODUCTION: PUBLIC PAINTING AND VISUAL CULTURE IN EARLY REPUBLICAN FLORENCE, 1282–1434	I
1	PAINTINGS IN THE STREETS: TABERNACLES, PUBLIC DEVOTION, AND CONTROL	17
2	IMAGES OF CHARITY: CONFRATERNITIES, HOSPITALS, AND PICTURES FOR THE DESTITUTE	65
3	ART AND THE COMMUNE: POLITICS, PROPAGANDA, AND THE BUREAUCRATIC STATE	105
4	PICTURES FOR MERCHANTS: THE GUILDS, THEIR PAINTINGS, AND THE STRUGGLE FOR POWER	135
5	PUBLIC PAINTING IN SACRED SPACES: PIERS AND PILASTERS IN FLORENTINE CHURCHES	185
6	MURALS FOR THE MASSES: PAINTINGS ON NAVE WALLS	221
7	MASACCIO'S <i>TRINITY</i> AND THE TRIUMPH OF PUBLIC PAINTING FOR COMMON PEOPLE IN EARLY REPUBLICAN	
	FLORENCE	273
Notes		289
Bibliography		311
Index		325