

THE
ARCHITECTURE
OF THE
CHRISTIAN
HOLY LAND

Reception from Late Antiquity through the Renaissance



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CONTENTS



<i>List of Color Plates</i>	page ix
<i>List of Figures</i>	x
<i>Preface</i>	xv
<i>List of Abbreviations</i>	xviii
INTRODUCTION	I
PART I: THE SYMBOLIZATION OF HOLY LAND ARCHITECTURE	
1 FRAGMENTARY INSCRIPTIONS AND MATERIAL PRESENCE	23
2 ROME AND CONSTANTINOPLE	31
3 ARCHITECTURAL INSCRIPTIONS IN ADOMNÁN'S <i>DE LOCIS SANCTIS</i>	39
4 RE-CREATIONS OF THE HOLY SEPULCHER AND BENEDICTINE MONASTICISM	53
PART II: TRIUMPHAL RESTORATION AND RE-CREATION IN THE CRUSADES	
5 THE CRUSADER CONQUEST AND TRIUMPHAL RE-CREATION	65
6 THE RESTORATION OF THE TEMPLE OF SOLOMON	82

7	RE-CREATING THE CITY OF JERUSALEM	95
8	TRUE PORTRAITS / TRUE JERUSALEMS	106
PART III: THE FRANCISCAN CUSTODY OF THE HOLY LAND		
9	FORMATION OF THE FRANCISCAN CUSTODY	119
10	ASSISI AS A NEW JERUSALEM	124
11	FRANCISCAN BOOKS ON THE HOLY LAND PILGRIMAGE	130
12	SIGNS OF CHRISTIANITY AND ISLAM	149
PART IV: IMAGINED PILGRIMAGES AND CRUSADES IN THE RENAISSANCE		
13	THE EPHEMERAL ARCHITECTURE OF PHILIP THE GOOD'S CRUSADING AMBITIONS	169
14	THE CONSPICUOUS NOBILITY OF DEDICATION TO HOLY LAND ARCHITECTURE	183
15	THE FRANCISCAN ORDER, PAPACY, AND SYMBOLIC POSSESSION OF THE HOLY LAND	211
16	PROTESTANT REFORMATION, OTTOMAN CONQUEST, AND CATHOLIC RENEWAL AFTER 1517	240
	EPILOGUE	285
	<i>Notes</i>	299
	<i>Bibliography</i>	363
	<i>Index</i>	412