

# ARTISTS IN THE ARCHIVE

Creative and Curatorial Engagements  
with Documents of Art and  
Performance

Edited by Paul Clarke, Simon Jones,  
Nick Kaye and Johanna Linsley

		11	Introduction: inside and outside the archive Paul Clarke, Simon Jones, Nick Kaye and Johanna Linsley
		25	Liveness and the entanglement with things Nick Kaye
1	REMAKE	58	Monument G as a call for reconstruction Janez Janša
		62	Untitled (After Violent Incident) Tim Etchells
		66	Stuart Sherman's Hamlet: a careful misreading Robin Deacon
		72	Rosemary Butcher: After Kaprow— a visual journey Rosemary Butcher and Stefanie Sachsenmaier
		78	Six questions Zhang Huan
		87	The ghost time of transformation Adrian Heathfield
2	RETURN	104	Jog Shuttler Blast Theory/John Hunter
		110	Our 18 beginnings Lin Hixson and Matthew Goulsh
		116	Performing art history: non-linear, synchronous and syncopated times in Performance Re-enactment Society's Group Show (Arnolfini, Bristol 2012) Paul Clarke/Performance Re-enactment Society

		144	Re-enacting the archive: untimely meditations on the use and abuse of repetition Pil and Galia Kollektiv
		151	Archive, repertoire and embodied histories in Nao Bustamente's performative practice Amelia Jones
		177	The patina of performance: documentary practice and the search for origins in The Wooster Group's Fish Story Andrew Quick
3	REVIEW	198	The Lesson of Anatomy Mike Pearson
		204	Authority, authorship and authoring in The Theatre of Mistakes Fiona Templeton
		212	Do the Wild Thing! Redux Bodies in Flight
		218	Understanding negative dialectics Felix Gmelin
		223	9 Beginnings: sonic theatrical possibilities and potentialities in the performance archive Johanna Linsley
		247	Resistance to representation and the fabrication of truth: performance as thought-apparatus Maaïke Bleeker
4	ARCHIVE	274	Talker Catalogue Giles Bailey
		278	Nothing goes to waste Terry O'Connor

284	The Singapore Art Archive Project Koh Nguang How
288	Playing with shadows and speaking in echoes Richard Hancock and Traci Kelly
292	Performing with ghosts: a talk remembered Claire MacDonald
301	The future perfect of the archive: re-thinking performance in the age of third nature Simon Jones
323	List of contributors
326	Acknowledgements
327	Index