



THE WRITINGS OF JOSEP LLUÍS SERT

EDITED BY ERIC MUMFORD FOREWORD BY MOHSEN MOSTAFAVI

Yale University Press New Haven and London Harvard Graduate School of Design Cambridge

CONTENTS

VI	FOREWORD BY NEIL RICHMOND
XII	INTRODUCTION BY THE AUTHOR
1	1 THE THEME OF THE CONGRESS THE URBAN CORE
11	2 THE NEIGHBORHOOD UNIT AS A MODEL THE AREA OF THE URBAN CORE
33	3 URBAN DESIGN
41	4 ARCHITECTURE AND THE VISUAL ARTS
47	5 NEW YORK ARCHITECTURE AND THE URBAN CORE
57	6 CIAM X THE URBAN CORE
69	7 HARVARD PLANNING OF URBAN AND OPEN SPACES
79	8 THE HUMAN SCALE FROM THE MEASURE OF BUILDINGS
91	9 ARCHITECTURAL FASHIONS AND THE PEOPLE
99	10 BOSTON ACTIVE URBAN PLANNING
107	11 THE ROLE OF GOVERNMENT IN THE FORM AND ANIMATION OF THE URBAN CORE
111	12 OPEN SPACES AND PEDESTRIAN PATHS IN THE UNIVERSITY
121	13 SIGFRIED GIEDION IN MEMORIAM
125	14 ARCHITECTURE AND THE PEOPLE THE URBAN CORE AND THE URBAN FORM
133	15 INDUSTRIALIZATION AND THE URBAN CORE FOR THE DESIGN OF THE URBAN CORE
143	16 BALANCE IN THE HUMAN HABITAT
154	ACKNOWLEDGMENTS
156	NOTES
159	TEXT SOURCES
160	INDEX
166	ILLUSTRATION CREDITS