

József Sisa (Ed.)

MOTHERLAND
AND PROGRESS

*Hungarian Architecture
and Design 1800–1900*

Birkhäuser · Basel

Contents

Preface	11
Introduction	15
The Historical Background (<i>KS</i>)	15
Nineteenth-Century Art and Periodisation in Hungarian Art Historiography (<i>KS</i>)	25
A Brief History of Research into Nineteenth-Century Hungarian Architecture and Applied Arts (<i>JS-ÁP</i>)	39



Part One Neo-Classicism (1800–1840)

The Architectural Profession and Its Principal Actors – The Architectural Style (<i>JS</i>)	53
Pest-Buda – The New Centre of the Country (<i>JS</i>)	64
Urban Planning in Pest, and the Beautification Committee (<i>GW</i>)	64
The Chain Bridge (<i>JS</i>)	74
Public and Civic Buildings (<i>JS</i>)	78
The City Theatre (German Theatre) and the Vigadó Concert Hall (<i>JS</i>)	86
The Hungarian National Museum (<i>JS</i>)	90
Domestic Architecture (<i>GGyP</i>)	95
Architecture in the Regions	109
Urban Architecture (<i>GW</i>)	109
County Halls and City Halls (<i>JS</i>)	115
The County Hall in Szekszárd (<i>JS</i>)	121
Church Schools, Libraries and Abbeys (<i>JS</i>)	124
The Calvinist Great College in Sárospatak (<i>JS</i>)	127
The Benedictine Archabbey in Pannonhalma (<i>JS</i>)	129
Buildings with Civic or Utilitarian Functions (<i>JS</i>)	132
Domestic Architecture (<i>JS</i>)	142
Bathing Resorts (<i>JS</i>)	148
Balatonfüred (<i>JS</i>)	153
Catholic Church Architecture (<i>JS</i>)	156
Cathedrals (<i>JS</i>)	156
Esztergom Cathedral (<i>JS</i>)	159

Eger Cathedral (<i>JS</i>)	163
Parish Churches, Chapels and Mausoleums (<i>JS</i>)	166
Protestant Church Architecture (<i>IB</i>)	174
Protestant Churches after the Patent of Toleration (<i>IB</i>)	175
Atypical Churches (<i>IB</i>)	180
Characteristics of Non-Catholic Architecture (<i>IB</i>)	184
Achievements in Church-Building after the Patent of Toleration (<i>IB</i>)	188
The Great Reformed Church in Debrecen (<i>JS</i>)	191
Synagogues (<i>JS</i>)	195
Country House Architecture (<i>JS</i>)	198
Style, Configuration and Massing (<i>JS</i>)	199
Ground Plan, Function and Interior (<i>JS</i>)	207
The Habsburg Palace in Alcsút (<i>JS</i>)	211
Keglevich Mansion in Kistapolcsány (<i>JS</i>)	214
Gardens and Parks (<i>JS</i>)	218
Fine Furniture	225
Changes Taking Place after the Second Half of the Eighteenth Century (<i>PRo</i>)	225
The Crisis in the Cabinetmakers' Guilds (<i>PRo</i>)	226
The Mediation of Style (<i>PRo</i>)	229
The Wider Role Played by Carpenters from Pest-Buda (<i>PRo</i>)	233
Changes in the Style of Furniture (<i>PRo</i>)	234
Material Culture (<i>GB</i>)	244



Part Two Romanticism (1840–1870)

The Functions of Architecture and the Search for Style (<i>JS</i>)	263
Building Practices, Architectural Training and the Theory and History of Architecture (<i>JS</i>)	268
Secular Public Architecture	276
Efforts made towards Constructing a Parliament Building (<i>JS</i>)	276
The House of Representatives (<i>JS</i>)	280
Other Secular Public Buildings (<i>JS</i>)	282
The Vigadó Concert Hall in Pest (<i>DK</i>)	300
The Palace of the Hungarian Academy of Sciences (<i>JS</i>)	307
Religious Architecture (<i>JS</i>)	315
Catholic Churches (<i>JS</i>)	315
The Parish Church in Fót (<i>PF</i>)	322
Protestant Churches (<i>JS</i>)	327
Synagogues (<i>JS</i>)	330

The Great Synagogue on Dohány Street in Pest (<i>DK</i>)	333
Monuments and Similar Structures (<i>JS</i>)	338
Domestic Architecture (<i>JS</i>)	342
Apartment Blocks, Urban Palaces and Workers' Estates (<i>JS</i>)	342
Country Houses (<i>JS</i>)	354
Zichy-Ferraris Mansion in Oroszvár (<i>JS</i>)	364
Erdődy Mansion in Vörösvár (<i>JS</i>)	367
Villas (<i>JS</i>)	370
Other Buildings (<i>JS</i>)	374
Parks and Gardens (<i>JS</i>)	384
Iron Structures, Metal Railings and the Associated Disciplines (<i>JS</i>)	388
Early Monument Restoration (<i>JS</i>)	393
Fine Furniture and Interior Design (<i>HH</i>)	400
Material Culture (<i>ÁP</i>)	409



Part Three **Historicism (1870–1900)**

The Architectural Scene and its Main Actors (<i>JS</i>)	423
The Question of Architectural Style (<i>JS</i>)	431
Education and Training	442
The Hungarian Royal Joseph Technical University and the State High School for Industry (<i>JS</i>)	442
Hungarian Architects Studying Abroad (<i>JS</i>)	445
Education in the Applied Arts (<i>ÁP</i>)	450
The Specialist Press, Libraries and Professional Associations	452
Architectural Periodicals (<i>JS</i>)	452
Horticultural Periodicals (<i>JS</i>)	455
Applied Arts Periodicals (<i>ÁP</i>)	455
Architectural Libraries and Book Collections (<i>JS</i>)	457
Architects' Associations (<i>JS</i>)	459
The Society of Applied Arts, Specialist Museums and Pattern Books (<i>ÁP</i>)	460
Public Buildings for the State (<i>JS</i>)	464
Ministries and Government Offices (<i>JS</i>)	465
The Main Customs House (<i>JS</i>)	474
Buildings for Education (<i>JS</i>)	477
The University Library (<i>JS</i>)	486
Museums and Exhibition Spaces (<i>JS</i>)	489

Hospitals and Barracks (<i>JS</i>)	491
Ecclesiastic Architecture	495
Roman Catholic Churches (<i>GGyP</i>)	495
Saint Stephen's Basilica (<i>JS</i>)	513
Erzsébetváros Parish Church (<i>JS</i>)	521
Protestant Churches (<i>ER</i>)	527
The Calvinist Church on Szilágyi Dezső Square (<i>ER</i>)	534
Synagogues (<i>JS</i>)	537
Mausoleums (<i>GGyP</i>)	542
The Kossuth Mausoleum (<i>GGyP</i>)	551
Monument Conservation	555
The Start of the Institutional System (<i>PL</i>)	555
Conservation Tasks (<i>PL</i>)	557
The Church of Our Lady in Buda Castle (<i>PL</i>)	567
Pécs Cathedral (<i>PL</i>)	571
Civic Architecture	574
City Planning (<i>GW</i>)	574
The Radial Avenue (Andrássy Avenue) (<i>GW</i>)	590
Public Parks (<i>JS</i>)	595
Bridges (<i>JR</i>)	603
City Halls and County Halls (<i>JS</i>)	609
Kecskemét City Hall (<i>JS</i>)	615
Theatres, Assembly Rooms and Casinos (<i>JS</i>)	618
The Opera House (<i>JS</i>)	627
Hotels and Spas (<i>JS</i>)	633
Industrial Buildings and Halls (<i>JR</i>)	637
The Central Market Hall (<i>JR</i>)	652
The Western Railway Station (<i>JR</i>)	655
The Eastern Railway Station (<i>JR</i>)	658
Domestic Architecture (<i>JS</i>)	661
Tenement Palaces and Apartment Blocks (<i>JS</i>)	661
Multifunctional Residential Properties (<i>JS</i>)	669
Private Palaces (<i>JS</i>)	673
Wenckheim Palace in Budapest (<i>JS</i>)	681
Workers' Homes, Family Houses and Housing Estates (<i>JS</i>)	684
Villas (<i>PR</i>)	692
Country Houses and their Parks (<i>JS</i>)	697
Nádasdy Mansion in Nádasdladány (<i>JS</i>)	713
Festetics Mansion in Keszthely (<i>JS</i>)	716
Pálffy Castle in Bajmóc (<i>JS</i>)	720
Architecture and the Associated Arts (<i>JR</i>)	724
Furniture and Interior Design (<i>HH</i>)	740

Material Culture (<i>ÁP</i>)	759
The Millennium Buildings (<i>JS</i>)	776
Antecedent: The National Exhibition of 1885 (<i>JS</i>)	781
The Millennium Exhibition of 1896 (<i>JS</i>)	784
The Parliament Building (<i>JS</i>)	792
The Millennium Monument, the Hall of Arts and the Museum of Fine Arts (<i>JS</i>)	802
The Fishermen's Bastion (<i>JS</i>)	806
The Curia (Supreme Court) (<i>JS</i>)	809
The Royal Palace in Buda (<i>PF</i>)	812
The Museum of Applied Arts (<i>JS</i>)	821
New Phenomena and Alternatives to Historicism – The Beginnings of the Secession (<i>JS</i>)	827
Notes	839
Introduction	839
Part One	851
Part Two	860
Part Three	865
Bibliography	889
Picture Credits	941
Name Index	955
Place Index	969

Contributors

Gabriella Balla (*GB*)
István Bibó (*IB*)
Péter Farbaky (*PF*)
Hilda Horváth (*HH*)
Pál Lővei (*PL*)
Dénes Komárik (*DK*)
Ildikó Nagy (*IN*)
Gábor György Papp (*GGyP*)
Ágnes Prékopa (*ÁP*)
Pál Ritoók (*PR*)
Enikő Róka (*ER*)
Péter Rostás (*PRo*)
József Rozsnyai (*JR*)
Katalin Sinkó (*KS*) †
József Sisa (*JS*)
Gábor Winkler (*GW*) †