

Facing the Challenges of Panel Paintings Conservation: Trends, Treatments, and Training

Proceedings from the symposium Facing the Challenges
of Panel Paintings Conservation: Trends, Treatments,
and Training

Organized by the Getty Conservation Institute,
the Getty Foundation, and the J. Paul Getty Museum

The Getty Center, Los Angeles
May 17–18, 2009

Edited by Alan Phenix and Sue Ann Chui

THE GETTY CONSERVATION INSTITUTE
LOS ANGELES

Contents

<i>Timothy P. Whalen, Joan Weinstein, and David Bomford</i>	ix	Foreword
<i>Alan Phenix and Sue Ann Chui</i>	xi	Preface
PART ONE		
Papers		
<i>Anne Haack Christensen, Mikkel Scharff, and Jørgen Wadum</i>	3	Interim Results of a Needs Assessment Survey for the Field of Panel Paintings Conservation
<i>George Bisacca and José de la Fuente Martínez</i>	10	The Treatment of Dürer's <i>Adam</i> and <i>Eve</i> Panels at the Prado Museum
<i>Marco Ciatti and Ciro Castelli</i>	25	The Conservation of Panel Painting Supports at the Opificio delle Pietre Dure: Experiences and Methodologies
<i>Britta New and Ray Marchant</i>	36	The Repair and Support of Thinned Panel Paintings: A Case Study in Modifying Established Techniques
<i>PierPaolo Monfardini</i>	48	Structural and Climate Control Systems for Thinned Panel Paintings
<i>M. Alan Miller, George Bisacca, and Dimitri Galitzine</i>	59	The Development of a Spring Mechanism for Use in Conjunction with Auxiliary Supports for Previously Thinned Panels
<i>Ingrid Hopfner</i>	69	The Development of Flexible Auxiliary Support Systems for Panel Paintings and the Monitoring of Panel Movement by Strain Gauges
<i>Monica Griesbach</i>	82	A Hybrid Approach to the Structural Treatment of Panel Paintings: Case Studies from American Collections

<i>Paul van Duin</i>	92	Panels in Furniture: Observations and Conservation Issues
<i>Jonathan Woolston</i>	104	Restoration—A Sound Practice
<i>Donald C. Williams</i>	113	Some Experiences with Flexible Gap-Filling Adhesives for the Conservation of Wood Objects
<i>Christina Young, Britta New, and Ray Marchant</i>	125	Experimental Evaluation of Adhesive-Filler Combinations for Joining Panel Paintings
<i>Mervin Richard</i>	140	Further Studies on the Benefit of Adding Silica Gel to Microclimate Packages for Panel Paintings
<i>Laurent Sozzani</i>	148	Microclimate Vitrines for Panel Paintings: An Update
<i>Roman Kozłowski, Łukasz Bratasz, Łukasz Lasyk, and Michał Łukomski</i>	158	Allowable Microclimatic Variations for Painted Wood: Direct Tracing of Damage Development
<i>Morten Ryhl-Svendsen, Mikkel Scharff, Jørgen Wadum, Terje Grøntoft, Elin Dahlin, Susana Lopez-Aparicio, Marianne Odlyha, Guillermo Andrade, Antonio Ortega, Michał Obarzanowski, Janusz Czop, Stephen Hackney, David Thickett, Maria Perla Colombini, and Ilaria Bonaduce</i>	165	Gaseous Pollutants inside Microclimate Frames: Results from the PROPAINTE Project
<i>Maryan W. Ainsworth</i>	178	Special Exhibitions and Panel Paintings: A Curatorial Perspective
PART TWO		
Posters		
<i>Elsa M. Arroyo Lemus</i>	193	<i>La Virgen del Perdón</i> after the Fire of 1967
<i>Wendy Baker and David Grattan</i>	195	Search for a Dimension-Neutral Effect in the Solvent Treatment of Wood
<i>Sabine Bendfeldt</i>	197	Stabilization and Rejoining of a Seventeenth-Century Panel Painting: <i>Portrait of Philip Melanchthon, Parish Church of Prießnitz/Saxony</i>
<i>Gwendolyn P. Boevé-Jones</i>	199	The Structural Stability of the Plywood Panel Support of Salvador Dalí's <i>Couple with Clouds in Their Heads</i> and Their Bespoke Frames from 1936
<i>Miguel Garcia</i>	200	Structural Interventions on Sixteenth-Century Monumental Oak Panels in Tomar, Portugal
<i>James Hamm, Sandra Kelberlau, Dawn Rogala, Aniko Bezur, and Jonathan Thornton</i>	202	Structural Treatment of a Seventeenth-Century Flemish Panel Painting

<i>Grzegorz Kostecki and Aleksandra Hola</i>	204	Structural Consolidation and Stabilization of Panel Paintings at the Academy of Fine Arts, Kraków
<i>Ray Marchant and Devi Ormond</i>	206	Alleviating Stress in the Framing of Panel Paintings
<i>M. Alan Miller</i>	207	Marvel Seal Envelopes at the Metropolitan Museum of Art
<i>Costanza Mora, Beatrice Provinciali, Albertina Soavi, Roberto Saccuman, Elisabetta Giani, and Angelo Rubino</i>	209	The Conservation of an <i>Insieme</i> : The <i>Madonna of Aracoeli</i> and Its Historic Display
<i>Nicola Newman and Lynne Harrison</i>	211	Finding Solutions for Mounting Ancient Egyptian Funerary Portraits
<i>Jessica Roeders</i>	212	The History of Cradling in the Frans Hals Museum, Haarlem
<i>Joana Salgueiro and Salomé de Carvalho</i>	214	Technical and Conservation Study of the Wooden Support of <i>The Pentecost</i> by Vasco Fernandes
<i>Kate Seymour, Gwendoline R. Fife, and Kees Schreuder</i>	216	Developments in Education in the Netherlands for the Conservation of Panel Paintings
	218	Author Biographies