ART, SEXUALITY and ANTIQUITY in RENAISSANCE ITALY

EROSVISIBLE

James Grantham TURNER

YALE UNIVERSITY PRESS

New Haven and London

Contents

Acknowledgements 6
Abbreviations and frequently cited sources 10

Introduction 12

Profane Love

Chapter One 34

Foundations and Preconditions:

'Poets and sculptors ancient and modern write and sculpt lascivious things to amuse the mind'

Chapter Two 86

Mars and Venus in the Net of Art: From Classical Models to the Villa Farnesina

Chapter Three 134

Venus, Mars and Vulcan in the High Renaissance

Chapter Four 192

The Mirror of Venus:

Titian and Tintoretto

Chapter Five 222

The Stain in the Marble, or Falling in Love with the Cnidian Venus

Chapter Six 270

'Double Art' and Multiple Sexualities:

La delicatezza del tondo

Chapter Seven 328

'Difficult Mixtures':

Virtuosity and Erotic Figuration in Marcantonio and Michelangelo

Notes 395 Bibliography 439 Photograph Credits 456 Index 457