

## **ENVIRONMENTAL REFRACTIONS**

Preface by Jörg Schlaich Essay by Kenneth Frampton

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## ENGINEERING - STRUCTURAL ART - ART

By Jörg Schlaich

INTRODUCTION

PERISCOPE WINDOW

Minneapolis, Minnesota

DICHROIC LIGHT FIELD

New York, New York

PERISCOPIC VIEWING ROOM

AT U.S. COURTHOUSE

Salt Lake City, Utah

STRUCTURAL GLASS PRISMS
AT CHRISTIAN THEOLOGICAL SEMINARY

Indianapolis, Indiana

LICHTHOF AT GERMAN FOREIGN MINISTRY

Berlin, Germany

MOIRÉ STAIR TOWER

Bonn, Germany

LIGHT PORTAL AT CENTRAL ARTERY TUNNEL

Boston, Massachusetts

LUMINOUS GLASS BRIDGE

Marin County, California

7 WORLD TRADE CENTER

New York, New York

TIME WARNER BUILDING

New York, New York

LENS CEILING AT U.S. COURTHOUSE

Phoenix, Arizona

RETRACTING SCREEN

Dallas, Texas

GLASS TUBE FIELD AT TOWER PLACE

London, United Kingdom

FILMS

CONFINES

CAUSE

KOL

**HOMING** 

MIGRATION

TULANE UNIVERSITY CENTER ADDITION

AND RECONSTRUCTION

New Orleans, Louisiana

LUMINOUS THRESHOLD

Sydney, Australia

SOLAR REFLECTOR SHELL AT FULTON STREET CENTER

New York, New York

SPORTS FACILITY AT BROOKLYN BRIDGE PARK

New York, New York

BETWEEN MEMBRANE AND MICROCLIMATE

by Kenneth Frampton

Selected Projects

**Illustration Credits**