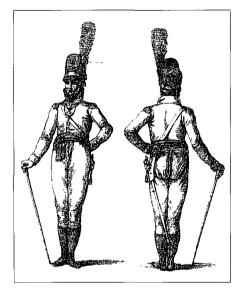




SERIES EDITOR: MARTIN WINDROW

MEN-AT-ARMS 343

THE PORTUGUESE ARMY OF THE NAPOLEONIC WARS (1)



TEXT BY RENÉ CHARTRAND COLOUR PLATES BY BILL YOUNGHUSBAND





RENÉ CHARTRAND was born in Montreal and educated in Canada, the USA and the Bahamas. A senior curator with Canada's National Historic Sites for nearly three decades. he is now a freelance writer and historical consultant. He has written many books, including some dozen Men-at-Arms titles - of which the most recent are three on the Spanish Army of the Napoleonic Wars - and the first two volumes of Canadian Military Heritage. He lives in Hull, Quebec, with his wife and two sons.



BILL YOUNGHUSBAND was born in 1936; he was educated in Devon and studied at Newton Abbot College of Art. He has been interested in all things military since childhood, an interest compounded through the reading of authors such as G. A. Henty. In 1954 he joined the Life Guards and saw service in Egypt and Cyprus. He is married with one daughter, and currently lives in Ireland.

4

CONTENTS

	INTRODUCTION	3
	 THE PORTUGUESE ARMY BEFORE 1807 Regulars, militia and Ordenanza • 18th-century armies 1801 campaign • 1806 reforms 	6
	INVASION, OCCUPATION & REVOLT, 1807–08	8
I	 THE REBIRTH OF THE ARMY Beresford's reforms • the brigades recruiting, training and discipline 	11
	CHRONOLOGY OF OPERATIONS	17
,	 UNIFORMS & EQUIPMENT British material aid: money, weapons, accoutrements, uniforms 1806 regulations: rank • general officers and staff QMG's department • Mounted Guides 	20
-	THE LINE INFANTRY • Regional organisation • unit organisation • uniforms, 1790s • uniforms, from 1806 • the British shako • musicians • weapons	37
	THE PLATES	43
	INDEX	48