

Race, Nation and Culture in
Ethnography, Pan-Africanism and
Black Literatures

Kadiatu Kanneh



London and New York

CONTENTS

<i>Introduction</i>	vii
<i>Acknowledgements</i>	xi
1 The meaning of Africa: texts and histories	1
<i>Looking for Africa: 'Cultural translation' and African ethnographies</i>	2
<i>Competing representations: 'African' literatures</i>	21
<i>Ambiguous identity: Islam and exile</i>	30
<i>The politics of resistance: cultural nationalisms</i>	36
<i>Ethnophilosophy and the essential Africa</i>	42
2 'Coming home': Pan-Africanisms and national identities	48
<i>'Back to Africa': Sierra Leone and the African dream</i>	49
<i>Travelling modernities: Black identities in exile</i>	62
<i>Cultures of resistance: nation and time</i>	85
<i>Possible futures: modernity and tradition</i>	93
3 Remembered landscapes: African-American appropriations of Africa	109
<i>'In the flesh': gender, sexuality and sisterhood</i>	110
<i>Space has a feeling: the geographies of racial memory</i>	116
4 Crossing borders: race, sexuality and the body	136
<i>Postmodernism and the Diaspora</i>	137
<i>'Were we in winter or summer?': inter-racial fantasy and African migration</i>	148
<i>Wigs and veils: cultural constructions of the body</i>	154
<i>Racialised bodies and sexuality</i>	160

CONTENTS

<i>Across the line: transgressing Whiteness and desire</i>	168
<i>Mixed metaphors: popular culture and hybridity</i>	178
<i>In conclusion</i>	187
<i>Afterword</i>	191
<i>Bibliography</i>	193
<i>Index</i>	200