



A 348988



dandelon.com

© 2008 AGI-Information Management Consultants
May be used for personal purposes only or by
libraries associated to dandelon.com network.

REPRESENTING REVOLUTION IN MILTON AND HIS CONTEMPORARIES

Religion, Politics, and Polemics in Radical Puritanism

DAVID LOEWENSTEIN

*Department of English,
University of Wisconsin-Madison*



CAMBRIDGE
UNIVERSITY PRESS

Contents

<i>Acknowledgements</i>	page ix
<i>Note on abbreviations and citations</i>	xi
Introduction	I

PART I RADICAL PURITANISM AND POLEMICAL RESPONSES

1	Lilburne, Leveller polemic, and the ambiguities of the Revolution	17
2	Gerrard Winstanley and the crisis of the Revolution	47
3	Ranter and Fifth Monarchist prophecies: the revolutionary visions of Abiezer Coppe and Anna Trapnel	92
4	The War of the Lamb: the revolutionary discourse of George Fox and early Quakerism	125
5	Marvell, the saints, and the Protectorate	143

PART II MILTON: RADICAL PURITAN POLITICS, POLEMICS, AND POETRY

6	Milton, Antichristian revolts, and the English Revolution	175
7	Radical Puritan politics and Satan's revolution in <i>Paradise Lost</i>	202
8	The kingdom within: radical religion and politics in <i>Paradise Regained</i>	242
9	The saint's revenge: radical religion and politics in <i>Samson Agonistes</i>	269

Afterword	Two-handed engine: politics and spiritual warfare in the 1671 poems	292
<i>Notes</i>		296
<i>Index</i>		383