

Colección Támesis

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TELEVISION IN SPAIN

FROM FRANCO TO ALMODÓVAR

Spaniards are amongst the most avid consumers of television in Europe, watching some four hours daily. And in the past decade Spanish viewers have enjoyed an explosion of local production, especially in quality drama and comedy. Spanish TV has not just held its own against Hollywood but has banished US shows to the margins of the schedule. Any follower of Spanish cinema who turns to television finds that the programmes most appreciated by both audiences and critics are as creative and original as any feature film.

This book offers close readings of TV programmes broadcast from the 1970s to the present day. They embrace drama, comedy, and talk/reality shows and are currently available on DVD. It also treats the obsessive theme of television in Almodóvar, Spain's most celebrated film director, arguing for a re-reading of his work in the light of TV studies. In addition to analysing particular programmes, the author examines TV channels, production companies, governments, and the role of the press, academy, and audience.

Television in Spain provides readers with a new guide to Spain's most popular and dynamic medium, which celebrates its fiftieth anniversary in 2006.

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