



A 339251



dandelion.com

© 2008 AGI-Information Management Consultants
May be used for personal purposes only or by
libraries associated to dandelion.com network.

**ANTONIO ROS DE OLANO'S EXPERIMENTS
IN POST-ROMANTIC PROSE (1857-1884)**
Between Romanticism and Modernism

Andrew Ginger

Hispanic Literature
Volume 60

The Edwin Mellen Press
Lewiston•Queenston•Lampeter

TABLE OF CONTENTS

Preface	ix
Acknowledgements	xi
Introduction – Antonio Ros de Olano: Soldier, Politician, and Writer	1
A Note on the Approach Adopted in this Book	13
Chapter 1 Terrible Lucidity: <i>Doctor Lañuela</i>	
[<i>El doctor Lanuela</i>] (1863)	21
The Story	21
The Odd and Not so Odd	24
Reading, Writing, and Pain	36
Style and Vision	42
Chapter 2 The Interwoven Branches of Illness: <i>Doctor Lañuela</i>	53
The Wider Context	66
Lañuela, Love, Cures, and Redemption	69
The Shape of the Story	83
The Ending: Disenchantment?	86
Chapter 3 <i>Return Journeys Written by an Apparition [Jornadas de retorno escritas por un aparecido]</i> (1873)	91
The Contents of the Work	91
Autobiography without Autobiography?	93
The Reasons behind the Literary Form	99
Memory, Age, Solitude, and Style	106
Whimsy, Indirect Confession, Memory, and Identity	108
Orphans: Exile, Origin, and Alienation	110
Organic Growth and Disrupted Identity	118
Ros's Approach to Autobiography: Time, Suffering, Memory	121
Chapter 4 <i>Leaping Memories [Saltos de la memoria]</i> (1883-84)	125
Fragments and Sequences	125
The Myriad Dimensions	132
Chapter 5 <i>Bizarre Tales [Cuentos estrambóticos]</i> (1857-68)	149
Two Tales	149

From the Ridiculous to the Sublime: A Literary Tradition	154
Virtuosity: The Step from the Ridiculous to the Sublime	164
<i>Bizarre Tales</i> : False Truth	172
Chapter 6 Lesser Literary Prose Writings	175
Introduction	175
<i>Seven Years War</i> [<i>Guerra de siete años</i>] (1884)	177
Genesis and Contents	177
Reasons for Writing	179
Literary Style and Ethical Responses	185
Assessment	193
<i>Legends of Africa/Guad-el-Jelú (The Sweet River) – Tetuan (Tet-Tagüen)</i> (1860/1884)	194
Conclusion – Being Here	201
Date Line	205
Bibliography of Ros's Post-1850 Literary Prose	211
Bibliography	213
Index	223