



0820 - 1107  
dandelion.com

© 2008 AGI-Information Management Consultants  
May be used for personal purposes only or by  
libraries associated to [dandelion.com](http://dandelion.com) network.

*Helen Ferstenberg*

# *Meditations on Jewish Creative Identity*

*Representations of the Jewish Artist  
in the Works of German-Jewish Writers  
from Heine to Feuchtwanger*



PETER LANG

Oxford · Bern · Berlin · Bruxelles · Frankfurt am Main · New York · Wien

# Contents

Acknowledgements	9
Introduction	11
Chapter One: Jewishness, Poesy, and the Artist in the Writings of Heinrich Heine	17
Chapter Two: Assimilation and the Artist: Berthold Auerbach's and Karl Emil Franzos's Meditations on Jewish Creative Identity	61
Chapter Three: The Difference of the Jewish Artist: Arthur Schnitzler and Debates on Jewish Creativity in the Viennese Fin-de-Siècle	123
Chapter Four: The Artist Beyond German Culture: Zionist Thought, the Search for an Alternative Jewish Creative Identity, and the Case of Lion Feuchtwanger	157
Bibliography	203
Index	227