

## WOMEN AND RELIGIOUS AND WRITING IN EARLY MODERN ENGLAND

BY
ERICA LONGFELLOW



## Contents

Acknowledgements		<i>page</i> vi
Αŀ	Abbreviations	
Note on transcription and citation		ix
	Introduction	I
I	'Blockish Adams' on mystical marriage	18
2	Ecce homo: the spectacle of Christ's passion in Salve deus rex judæorum	59
3	Serpents and doves: Lady Anne Southwell and the new Adam	92
4	Public worship and private thanks in Eliza's babes	122
5	Anna Trapnel 'sings of her Lover'	149
6	The transfiguration of Colonel Hutchinson in Lucy	
	Hutchinson's elegies	180
	Conclusion	209
Bibliography		217
Index		236
Index to scripture passages		241