

Mies van der Rohe in America

edited by Phyllis Lambert

essays by

Werner Oechslin

Vivian Endicott Barnett

Cammie McAtee

Phyllis Lambert

Detlef Mertins

Sarah Whiting

K. Michael Hays

Peter Eisenman

Rem Koolhaas

photographs by

Guido Guidi and Richard Pare

Canadian Centre for Architecture, Montreal Whitney Museum of American Art, New York Hatje Cantz Publishers

Contents

The Year of Mies 6
Acknowledgments 8

Introduction Phyllis Lambert 17

1 "Not from an aestheticizing, but from a general cultural point of view" Mies's Steady Resistance to Formalism and Determinism:

A Plea for Value-Criteria in Architecture

Werner Oechslin 22

- 2 The Architect as Art Collector Vivian Endicott Barnett 90
- 3 Alien #5044325: Mies's First Trip to America Cammie McAtee 132
- 4 Mies Immersion Phyllis Lambert

Introduction 192

Learning a Language 222

Space and Structure 332

Photographic Portfolio: Guido Guidi and Richard Pare 522

Mies and His Colleagues 564

5 Living in a Jungle: Mies, Organic Architecture, and the Art of City Building

Detlef Mertins 590

- 6 Bas-Relief Urbanism: Chicago's Figured Field Sarah Whiting 642
- 7 The Mies Effect K. Michael Hays 692
- 8 Mies and the Figuring of Absence Peter Eisenman 706
- 9 Miestakes Rem Koolhaas 716

Biographical Notes on Colleagues 745

Contributors 748

Mies van der Rohe and His Colleagues:

Archives and Collections at the CCA 751

Illustrations 755

Photograph Credits and Copyright 779

Index 781

Building Chronology