THE WEST

From the advent of Christendom to the eve of Reformation

Christopher Tadgell

1HOCHSCHUU _ ^m LIECHTENSTEIN Bibliothek

Routledge
Taylor & Francis Group

CONTENTS

PART I RENOVATION OF GRAVITAS		2	1.3 THE EAST: TOWARDS THE THIRD		
	r		ROME	114	
1.0	PROLOGUE .	4	5 The meeting of East and West	116	
	Authority in Europe after the collapse of Rome	5	Rus	119	
	Magnates and feudalism	6			
	Warlords and lairs	8	1.4 THE WEST: POST-CAROLING IAN		
	Monasticism and conversion	10	DIVERSITY	142	
	Merovingia and its contemporaries	11	6 Late Gaul: early France	143	
	Church building in the Merovingian era: Gaul	14	Advent of the Capetians	143	
	Spain	15	Pilgrimage and crusade	144	
	Britain	18	The castle	146	
			The church: introduction	154	
1.1	EMPIRE REGAINED AND RELAPSED	20	Cluniac opulence	155	
1	Carolingian achievement	22	Cistercian austerity	166	
	Progenitors	22	Regional variety	171	
	Emperor and Pope	23	The road to Compostela and the pilgrimage	pilgrimage	
	Carolingian building	26	church	185	
2	Post-Carolingian division	32	7 1 he INormans and rLngland	194	
	Principalities and powers	34	Norman castles	197	
	The imperium of Cluny	36	Norman churches	199	
	The church in the divided empire	40			
	Italy	42			
	Spain	46	PART 2 REFRACTION OF LIGHT	214	
1.2	THE CENTRE: HOLY ROMAN EMPIRE	54	2.0 INTRODUCTIONS TO THE		
3	The kingdom of the Germans	55	GOTHIC AGE	217	
	Ottonian supremacy	55	1 The political map of Gothic Europe	217	
	Salian accession and the 'Investiture Dispute'	57	Papacy and empire	218	
	The imperial church	60	Post-Hohenstaufen Italy	223	
			France and England	226	
4	Disputed Italy	80	The Hundred Years' War: the first phase	232	
	Rome	82	Italy: the emergence of great powers	236	
	Lombard)' and its neighbours	84	Hundred Years'War resumed	240	
	Apulia and Sicily	98	Burgundy	242	
	Venice	108	The empire restored	244	

	Habsburg succession and the Spanish		5	Italy	398
	connection	246			
	Iberia and its New World	248	6	Late Gothic	416
				Perpendicular England	416
II	Scholarship, education and dissent '	252		Flamboyante France	426
	Retreat into the abstruse and advance			Prolixity unbounded: beyond the Rhine	436
	to empiricism	253		Over the Pyrenees	454
	From Latin to the vernacular	255		Portugal	467
	Imperial Prague and Huss	258			
	Konstanz and the abortive Conciliar		2.2	SECULAR BUILDING IN THE GOTHIC	
	Movement	259		AGE	479
			1	From feudalism to centralism	480
2.1	LIGHT INTO STONE: THE GOTHIC			Kings and magnates	480
	CATHEDRAL	263		Royal government	481
	Theological context	264		Monarchs and money	482
	The scholars of Chartres and the theology			Towns and trade	485
	of light .	266		Guilds and civic governance	489
				Kings and burghers	491
1	Advent to apogee in France	269	П	Changes in warfare	494
	Suger and his seminal work	269	Ш	Secular sentiment	498
	The scope of development	275			
	Towards the Classical canon	276	7	Perfection of the castle	500
	Apogee	289		Crusaders and the decentralization of mass	512
				Persistence of the keep in France	517
2	Early Gothic abroad	299		Developments in England and Wales	520
	Beyond the Rhine	299			
	Over the Pyrenees	308	8	From castle to house in England	528
	Across the Channel	317		The great hall	529
				The manor	532
3	French 'Rayonnant'	334		Castle court and courtyard house	536
	From Reims to Beauvais: challenging physics	334		Palatial halls and great gates	542
	Caskets of Light	344		The college of learning	547
	Mendicants and the south	351		Regular planning	550
				Resurgent keeps	557
4	Rayonnant abroad	353			
	Beyond the Rhine	355	9	From castle to house in France and'beyond	562
	Over the Pyrenees	370		The impact of artillery t.	562
	Across the Channel: the English Decorated			The development of the quadrangle in France	568
	style	379		Rich hours in the garden	580

	The French manor	582	1	Brunelleschi and early Renaissance building	711
	Italy	583		Innovation and antique structure	711
	Iberia	589		Articulation	717
	The empire and beyond	596		The church	718
				The town house	727
10	Town and Gothic house	609		Villa and garden	731
	Planning	612	2		
	Shops and the market	620		Alberti: theory to practice	734
	Public palaces in the north	629		Example	741
	Italian palazzi, public and private	637		Planning and the urban complex	752
				Central types, regional variants	759
PA	RT 3 REVIVAL OF CLASSICISM	649		Theory and planning	
				Complex and town	766
	INTRODUCTION	650		Palazzo and villa	773
	Politics and patrons	651		Charitable and public building	790
	Aragonese Naples and the papacy	652		Churches	792
	Conflict between the great powers	656		Bramante in Milan	810
	The League of the great powers	661			
	Lesser powers	662	3.2	CATACLYSM AND CLASSICISM AT	
	Decent into chaos	663		LARGE	817
				Introduction 1: Valois, Habsburgs and	
	Renaissance man, God and antiquity	664		Italians	818
	Petrarch and.his followers	664		Introduction n: High Renaissance sense	
	Medici Florence	668		and sensibility	827
	Books and liberal education	670			
	Religion and philosophy	671	4	The High Renaissance: Bramante and his	
	Humanism and dissent abroad	675		associates	832
				Bramante's heirs and the church	842
	Art in proportion and perspective	678		Bramante and the palazzo	852
	Ideal form	680		Bramante's heirs and the palazzo	857
	Florentine pioneers	681			
	Rational-space	684	EP	LOGUE: FROM MEDIEVAL TOWARDS	
	Perspective in science	688	NE	O-CLASSICAL ABROAD	864
	Roman gravitas revived	696		Spain	864
	Mood of the world at large	699		France	870
	The Flemish contribution	704		Across the Channel and beyond the Rhine	880
	Durer	708		The east	886

GLOSSARY	898
FURTHER READING	904
MAPS	906
Frankish kingdoms from the 5th century to	
Charlemagne	906
The Holy Roman Empire c. 1100	9^7
Principalities of Kievan Rus c. 1100	908
Crusades	909
INDEX	910

896

CONCLUSION

In the text, AICI indicates a reference to Antiquity: Origins, Classicism and the New Rome, volume 1 in this series; AIC2 indicates a reference to volume 2, The East: Buddhists, Hindus and the Sons of Heaven; AIC3 indicates a reference to volume 3, Islam: From Medina to the Maghreb and from the Indies to Istanbul.